







# The Culture-Nature Spectrum: Conversations about Irish Cultural Landscapes with an International Perspective

"In long and closely settled areas such as Ireland, the human impress is so pervasive that it is appropriate to speak of a cultural landscape.....This cultural landscape is our major and most productive creation; it is both an artefact based on foundations of geology and climate, and a narrative, layer upon layer of our history and nature's history intertwined."

There are varying degrees and ways of interaction between human beings and the natural world which are visibly present in our landscapes. At one end of the spectrum we find deeply humanized landscapes, such as the dry-stone walled field boundary system of the Aran Islands off the west coast of Ireland. Seemingly natural, on closer inspection an intensely worked landscape is revealed. At the other end of that spectrum, the connection between culture and nature may not be visible; the human dimension is in the mind and the landscape is untouched, natural, with little human imprint. And yet for those associated with such landscapes, they have great significance "by virtue of the powerful religious, artistic or cultural associations of the natural element rather than material cultural evidence, which may be insignificant or even absent." <sup>2</sup>

The intention of the symposium is to initiate discussion and develop awareness about cultural landscape; to understand the broad nature of the term while looking at the particular; and to share the Irish experience with an international audience.

#### The proposed sub-themes are:

- Layered Landscapes: continuing, evolving and cared for by a community;
- Pleasure Landscapes: demesnes, landscape parks & gardens, historic urban parks, places for leisure;
- Water Landscapes: bogs, coastal landscapes and their role in supporting ecological and sustainable responses to climate change;
- Associative Cultural Landscapes: addressing the presence of intangible heritage in the landscape.

1 Aalen, E.H.A. 'The Irish rural landscape: synthesis of habitat and history', Atlas of the Irish Rural Landscape, edited by E.H.A. Aalen, Kevin Whelan, Matthew Stout (Cork University Press, Cork, Ireland, 1997) p5.

2 http://whc.unesco.org/archive/opgu/opgu-annex4rev.pdf

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### Day 1 Wednesday 19th June 2019

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08.30	Registration			
09:00	Welcome Remarks	Director - National Botanic Gardens Presidents ICOMOS & NSCCL (Ireland)		
09.25	Cultural Landscape Heritage, Looking Back, Looking Forward	Patricia O'Donnell, President ISCCL		
09:55	Plenary: Only accountable for his Own Portion: The Famine and the Irish Landscape	Breandán Mac Suibhne, Historian, Century University, New Jersey		
10.25	Nature Conservation in a Cultural Landscape - The Burren	Brendan Dunford, Programme Manager - The Burren Programme		
10.40	Rathcroghan - A structure for engagement	Helena Fitzgerald, Architect, co-author - Farming Rathcroghan European Innovation Partnership Project		
10:55	International Paper: Agricultural Calamity and Adaptive Cultural Landscapes in Nevis	Gregory De Vries, ISCCL VP North America		
11.10	Discussion Panel			
11.25	Coffee Break			
11.45	Plenary: Landscapes of Pleasure? Memory Manoeuvres in Ireland's Parks & Gardens	Finola O'Kane Crimmins, Professor School of Architecture, Planning & Environmental Policy, UCD		
12.15	Killarney House - Remaking the Pleasure Grounds in Kenmare Demesne	Liz Morgan, Landscape Conservation Architect, ISCCL M, President NSCCL (Ireland)		
12.30	The Phoenix Park	Margaret Gormley, Chief Parks Superintendent, National Historic Properties, OPW.		
12.45	International Paper Pleasure Gardens of Japan	Waturo Ono, ISCCL Japan VM		
13.00	Discussion Panel			
13.15	Lunch Break			
14.45	Plenary Ireland's raised bogs - a drama in three acts.	John Feehan, Geologist, Botanist, Author and Broadcaster		
15.15	Abbeyleix Bog Community Project	Chris Uys, Technical Advisory Group, Abbeyleix Bog Project Ltd.		
15.30	Ecosystems services and sustainability of Ireland's peatlands	Mike Jones, Botany Department, Trinity College, Dublin		
15.45	Bull Island, Dublin	Maryann Harris, Senior Executive Parks Superintendent, Dublin City Council		
16.00	International Paper The challenge of waterscapes	Steve Brown, ISCCL, Former Pres. HM		
16.15	Discussion Panel			
16.30	Coffee Break			

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16.45	Plenary: Tara - an Associative Cultural Landscape	Edel Breathnach, CEO, The Discovery Programme
17.15	Mayo Dark Sky Park: from Vision to Reality	Sue Callaghan, National Parks & Wildlife Service
17.30	International Paper Risco Caido and Sacred Mountains of the Gran Canaria	Liana Jansen, ISCCL VP Africa & Mónica Luengo, former President ISCCL.
17.45	Discussion Panel	
18.00	Closing Remarks: The way forward for Irish Cultural Landscape	







### Note:

There are limited car parking spaces at the Botanic Gardens, 300 Botanic Rd., Dublin.

The area is well served by busses (4,9,83)

The nearest LUAS stop is Phibsborough (1.8km)

You are encouraged to use public transport

## CPD Approved by : RIAI, IAI & ILI

# RIAI CPD LINKS RIAI Recognised CPD Providers





#### **NSCCL Organising Committee:**

Liz Morgan, William Cumming, Cora Coleman, Mary Laheen & Shona O'Keeffe.

Contact Info: isccl/dublin.2019@gmail.com

# International Scientific Committee on Cultural Landscapes Papers Day 2

### **Thursday 20th June**

9.00	Forward Together: A Culture-Nature Journey Towards More Effective Conservation in a Changing World: Highlights from an Interna- tional Symposium	Nora Mitchell & Brenda Barrett
9.15	An Introduction to the Rich Diversity of Cultural Landscapes in Sultanate of Oman	Andrew Anderson
9.30	Cultural Landscape Serra de Tramuntana, Mallorca, The Stakeholder Involvement with a Residence Challenge	Bartomeu Deya
9.45	The Presence of Rural Landscapes in UNESCO World Heritage Sites - an Overview	Andrea L'Erario
10.00	Water: the driver of changing rural landscape patterns	Jane Lennon
10.15	When Nature takes Place in the City, the Work of Jean Renaudie at Jeanne Hachette, Ivry-sur Seine, Paris	Mary Laheen & Aoibheann Ní Mhearáin
10.30	Cultural Landscapes, Archaeology & Intangible Cultural Heritage, Malawi Conundrums	Menno Welling
10.45	The Application of Cultural Landscape on the Conservation of Industrial Heritage in Tai- wan	Hsiao-Wei Lin
11.00	Coffee break	
11.30	Making a Park for Castletown Cox, Kilkenny 1992-2007	Hal Moggridge
11.45	Garden Conservation Projects in Hungary 2010 - 2015	Gábor Alföldy
12.00	Cultural Landscape of the Sacri Monti Pied- mont and Lombardy	Renata Lodari
12.15	Historic Parks and Gardens as Nature-Based Solutions to Climate Change Adaptation	Alessio Russo
12.30	Protection of Village Landscapes in Estonian National Parks – Heritage Values and Commu- nity Engagement	Ave Paulus
12.45	Integrating Cultural Heritage Conservation into Alberta's parks and protected area system	Jon Weller
13.00	Achieving the UN Sustainable Development Goals	Peter Cox

## **Booking with Eventbrite**

### **Prices:**

General Admission €90 ICOMOS Members €60 Student/Unwaged €30

Cilck link or copy and past the address below to your search engine: https://www.eventbrite.ie/e/the-culture-nature-spectrum-conversations-about-irish-cultural-landscapes-with-an-international-tickets-59815004288